

Venue: Campus Griffenberg, **K Building**, Rooms: K. 11.20. (Seminar **K5**) and K. 11. 10. (Seminar **K8**), Gaußstraße 51, 42119.

## Monday 24

**9 – 9:30** István Fazakas, Tudi Gozé, Claudia Şerban: *Welcome and opening words* (Room K8)

**9:30 – 10: 30 Keynote 1:** Alexander Schnell: *The role of phantasy and imagination in sense-formation* (Room K8)

Chair: Claudia Şerban

**10:30 – 10:45** coffee break

**10:45 – 12:15** Panels

<b><i>Framing the Past (K5)</i></b> Chair: István Fazakas	<b><i>Husserl (K8)</i></b> Chair: Claudia Şerban
<b>10:45</b> Mauro Senatore: <i>Blues Hope: Phantasy in Traumatic Reenactment</i>	<b>10:45</b> Mari van Stokkum: <i>The imaginative structure of reality: a critique of Husserl</i>
<b>11:30</b> Irene Breuer: <i>Ricœur. The therapeutic function of imagination and representation in configuring a 'just memory' – The case Berlin</i>	<b>11:30</b> Liu Boda: <i>"Husserl's Ghost": To What Extent Can We Imagine a Bodiless Kinesthesia?</i>

**12:15 – 14** lunch break

**14 – 15 Keynote 2:** Thomas Fuchs: *Do we live in the Matrix? On the distinction between reality and virtuality* (Room K8)

Chair: Claudia Şerban

**15:15 – 16:45** Panels

<b><i>Schizophrenia (K5)</i></b> Chair: Tudi Gozé	<b><i>Dreams and Delusions (K8)</i></b> Chair: Mauro Senatore
<b>15:15</b> Belkis Rabie: <i>Realms of imagination and madness in schizophrenia: An Ode to What Remains.</i>	<b>15:15</b> Valeria Bizzari: <i>Unreal Worlds. A Comparison between Dreams and Psychoses</i>
<b>16:00</b> Tamás Ullmann: <i>Body, fantasy and schizophrenia</i>	<b>16:00</b> Sylvain Dal: <i>Is Paranoia soluble into Phantasia?</i>

**16:45 – 17:00** coffee break

**17 – 18 Keynote 3:** Helene Stephensen: *Double bookkeeping, imagination and schizophrenia: psychotherapeutic reflections on poetic space* (Room K8)

Chair: Tudi Gozé

## Tuesday 25

**9:30 – 10:30 Keynote 4:** Andreas Rosén Rasmussen: *A clinical-phenomenological exploration of imagination and selfhood in the schizophrenia spectrum: Disturbances and promises* (Room K8)  
Chair: Tudi Gozé

**10:30 – 10:45** coffee break

**10:45 – 12:15** Panels

<p><b><i>Merleau-Ponty (K5)</i></b> Chair: Valeria Bizzari</p> <p><b>10:45</b> Bryan Francisco Zúñiga Iturra: <i>Psychopathologies as Disorders of the Imaginary: An Approach from Merleau-Ponty's Phenomenology</i></p>	<p><b><i>Figurations from Beyond (K8)</i></b> Chair: Aurélie Névoz</p> <p><b>10:45</b> Piero Carreras: <i>Beyond the phenomenon and phenomenon of the beyond. A critical assessment on Emmanuel Falque's Hors-phénomène theory.</i></p> <p><b>11:30</b> Ado Huygens: <i>On the fringe of genius and madness: Olivier's unbearable life.</i></p>
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**12:15 – 14** lunch break

**14 – 15 Keynote 5:** Delia Popa: *Fragile Forms of Life* (Room K8)  
Chair: Claudia Șerban

**15:15 – 16:45** Panels

<p><b><i>Corporealities (K5)</i></b> Chair: Claudia Șerban</p> <p><b>15:15</b> Aurélie Névoz: <i>The shaman, psychotic "hench(wo)man of the imagination"? Rethinking the shamanic "state" through the Richirian Phantasia and Leib (and vice versa)</i></p> <p><b>16:00</b> Cassandre Bois &amp; Tudi Gozé: <i>The Image and the Imaginary dimension of Corporeity: Henri Maldiney's Reading of Gisela Pankow's Work</i></p>	<p><b><i>The Scandal of Perception (K8)</i></b> Chair: Mathieu Frèrejouan</p> <p><b>15:15</b> Iván Vial: <i>The alien voice as hyperreversibility between hearing and inner speech</i></p> <p><b>16:00</b> Kasper Møller Nielsen: <i>Pseudohallucination: Flogging a Dead Horse</i></p>
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**16:45 – 17:00** coffee break

**17 – 18 Keynote 6:** Mathieu Frèrejouan: *Imagination in Henri Ey's Treatise on Hallucinations* (Room K8)  
Chair: István Fazakas

## Wednesday 26

**9:30 – 10:30 Keynote 7:** Andreea Smaranda Aldea: *Limits, Thresholds, Lived Impossibilities – A Phenomenological Account of Imaginative Resistance* (Room K8)

Chair: István Fazakas

**10:30 – 10:45** coffee break

**10:45 - 12:15** Panels

<i>Richir (K5)</i> Chair: Mauro Senatore	<i>Disturbances and Promises (K8)</i> Chair: Tudi Gozé
<b>10:45</b> Cristi Bodea: <i>Disturbing “the power of composition”. Imagination, phantasy and wild essences in Marc Richir’s phenomenology</i>	<b>10:45</b> Claudia Șerban, Sofia Zuccoli: <i>Disturbances and Promises of Maternal Imagination: historical epistemology and phenomenological analysis</i>
<b>11:30</b> Seongkyeong Joung: <i>Proto-temporalization /Proto-spatialization of Phantasia in Marc Richir : A Dialogue with Husserl’s Analyses of Kinesthesia.</i>	<b>11:30</b> István Fazakas, Mathias Pauge, Samuel Thoma: <i>Disturbances of Imagination in Psychopathology and its Promises for Recovery</i>

**12:15-14** lunch break

**14-15 Keynote 8:** Dorothee Legrand: *Truth? On the Temporal Thickness of Mental Constructions* (Room K8)

Chair: István Fazakas